is my laboratory.
is experimenting in various things
which cannot be usually tried on work.
I am sorry to have shown the ba side.
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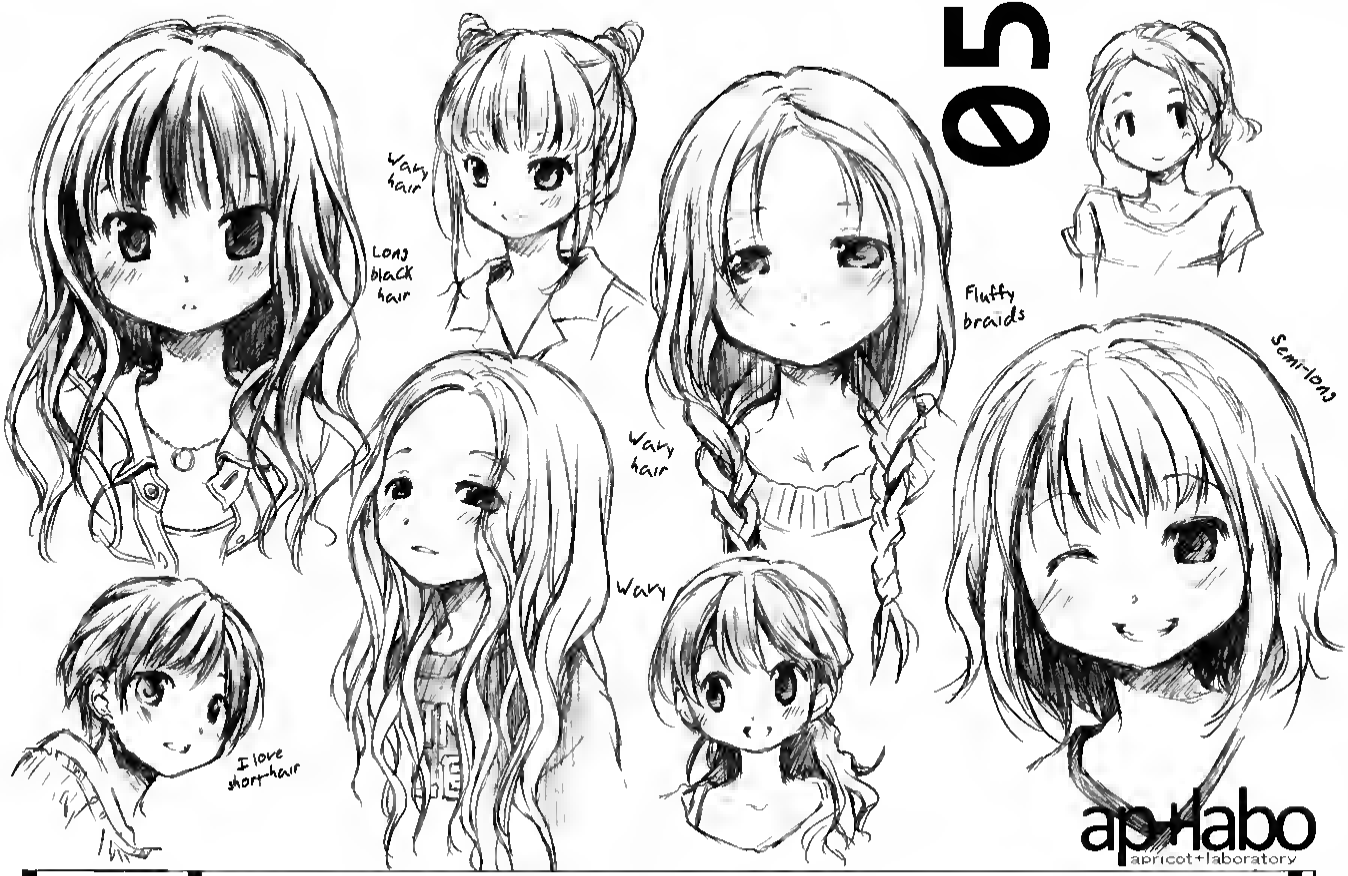
apricot+laboratory

線画・塗り：PhotoshopCS5ブラシツール
ノイズあり。

Hello, Aoki Ume here.
Thanks for deciding to read my book!
I did a lot of experimenting this time.
Like, I tried inking with a digital pen, and tried coloring things differently and such.
I was pretty random with this book,
(I mean, I always am, but this time even more so), but hopefully you can enjoy it
Line-art. SAI pencil tool
Blur at 70
(Some done with PS CS5)
Coloring. Photoshop CS5
(with simulate pressure on)
Lately when drawing big pictures
I've been using my PC to do the inking and such, but I'm still not very good with the dib pen...
Hence, I can't make a bunch of rough strokes like I usually do...
That said, having a pen that doesn't get worn out is really nice~
My hands don't get covered in ink either.
Still, the balance in this image is kinda weird, isn't it?
I'll have to improve my skill at drawing and handling my tools.



PICT-01 Hairstyle Practice Sketches

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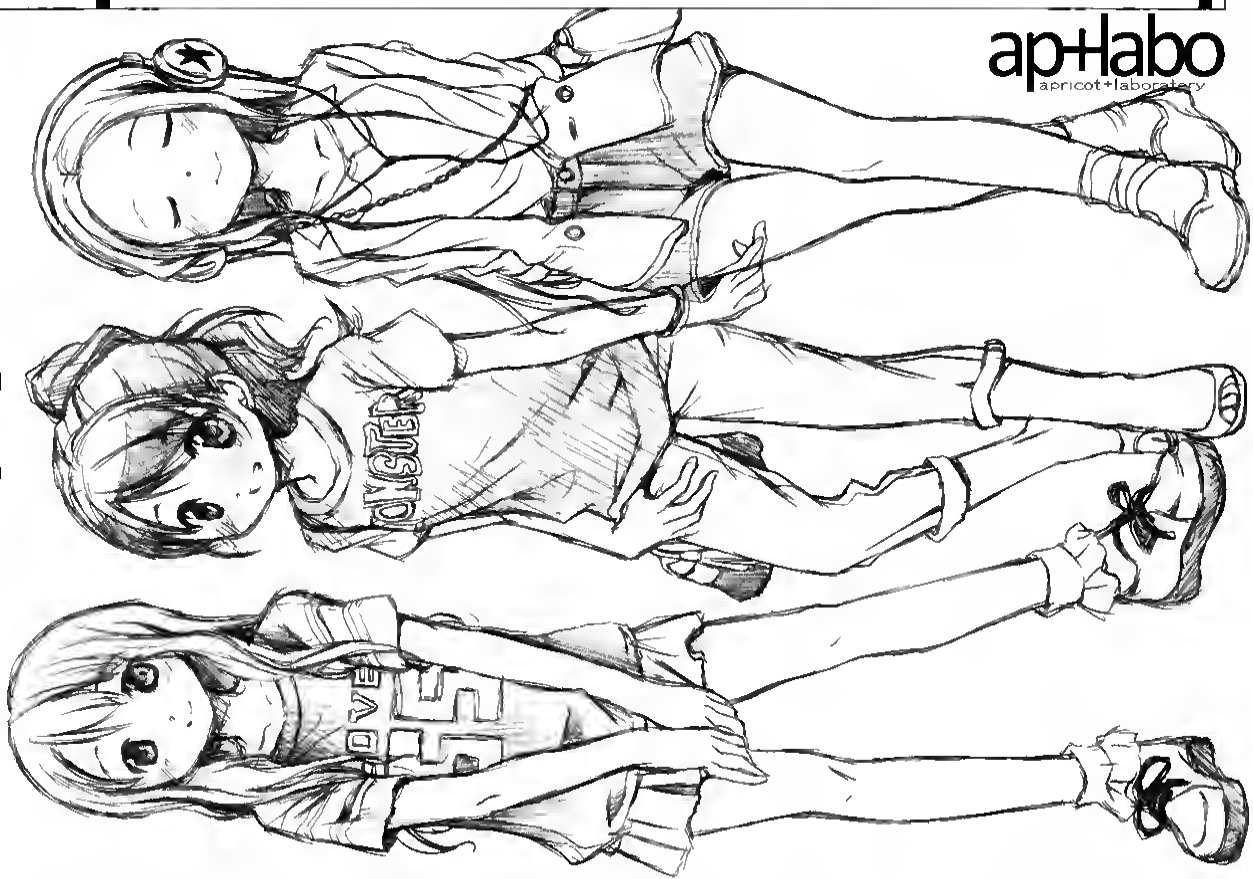

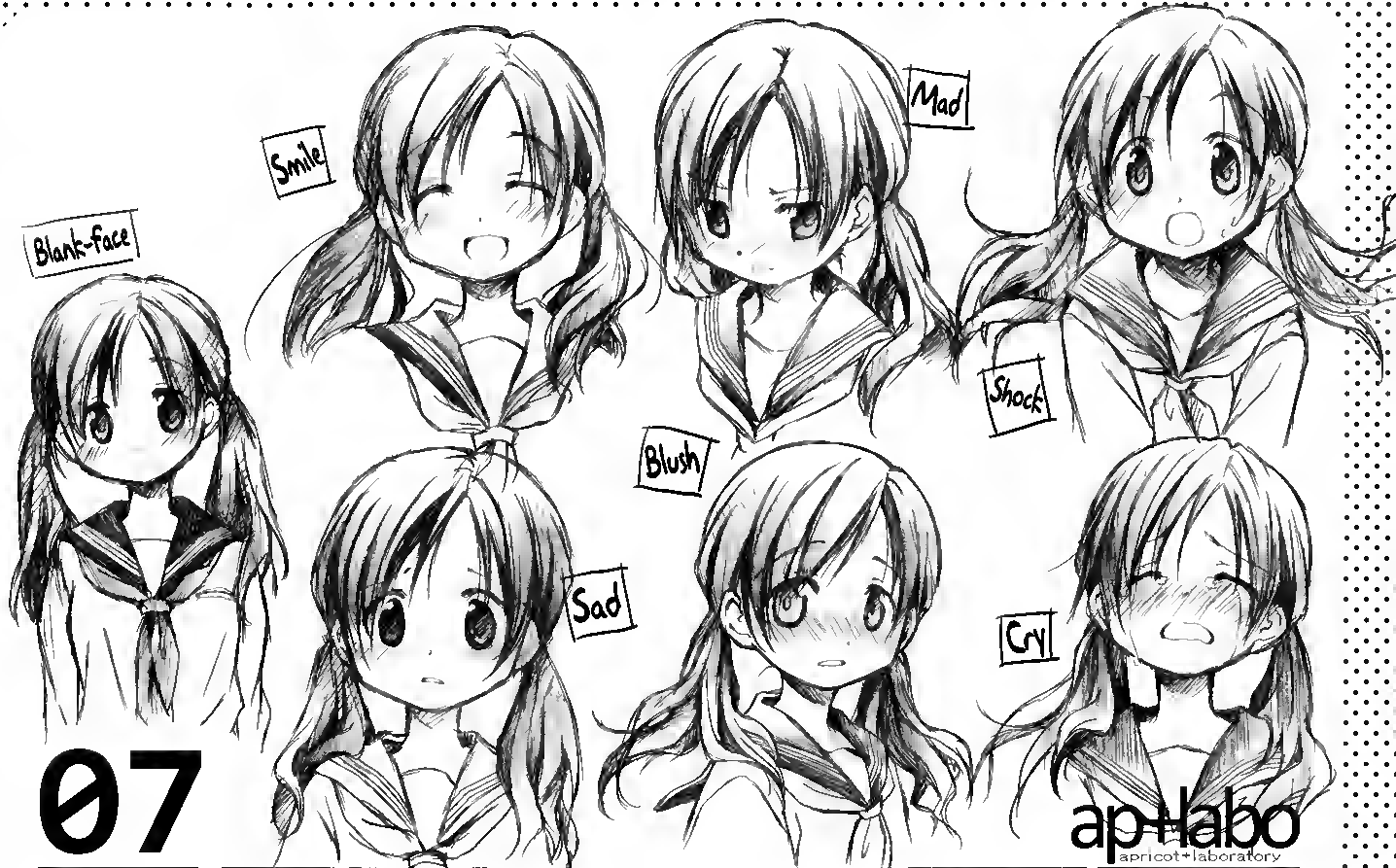

07

PICT-03 Expression Practice Sketches

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08

What's this? It looks kinda weird now that it's in black-and-white.
Also, sorry! Umm, I was busy with work this time around, and most of the art on the monochrome pages wasn't drawn for this doujinshi, it was just art I had laying around... Lately I've been in a bit of what you'd call a "slump", so I drew a bunch of stuff to try and get out of it. All the art is new, of course, but I apologize nonetheless.
The English on the cover means something like. "I tried a bunch of new things, sorry for showing you this big mess of mine!" or at least, that was my intention. I just threw it at a web-translator, so I have no idea how accurate it came out.

Anyway, I should probably explain my drawings...

PICT-01 Hairstyle Practice Sketches
I tried drawing a bunch of different hairstyles from a girl's magazine in this one. I was surprised hardly any of them mess with their bangs. My main goal was to focus on the hair's shape and flow.

PICT-02 Full-Length Portrait Practice
Obviously, I practiced full-length drawings here. I looked at a magazine for this one too. It was fun drawing their different body shapes.
The one in the middle came out best, I think...?
The girl on the right is leaning back on her hands.

PICT-03 Expression Practice Sketches
I'm happy to have my Hidamari Sketch manga, but the light tone of it means I don't get to draw angry faces or crying faces very often. Hence, I make sure to practice when I can. Of course, that said, they all came out pretty soft-looking, so I'm going to try making them more exaggerated later.

PICT-04 Forest Protection Poster Sketches
This one is on the next page.
I got to draw the forest protection poster for Comiket! Ahhh, I'm so happy...
I tried going with a green motif to match the poster I drew.
I think the color on the cover goes well with green too. What do you think...?

In any case, I'll excuse myself for now!
See you on the next full illustration page~

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PICT-04 Forest Protection Poster Sketches

PICT-05

Gothic Lolita

I like goth loli outfits, but I'm not good at designing them. Maybe I'll go look at some new ones in Shibuya one of these days. Heck, maybe I'll even buy one, haha~ No, I won't. There's no way it'd look good on me... I doubt it'd fit either...

I tried to add as many little lines and frills as I could to this image. It's kinda bad how you can see that I got tired halfway through though, huh..

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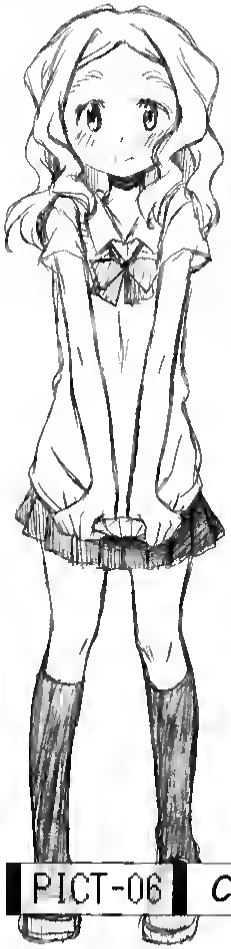
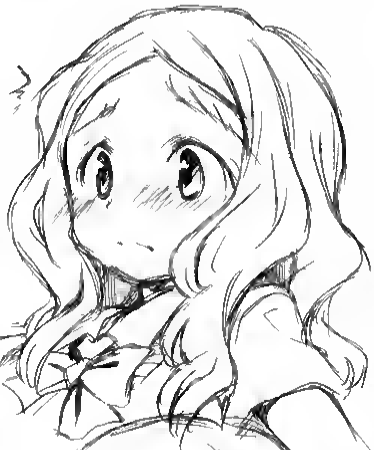


I figured that if I ever tried to design a girl like Chibikko-chan with big eyebrows and long wavy hair that she'd end up looking like she was some kind of cheap bimbette (dead word), so I was surprised at how pure and gentle-looking my Chibikko-chan came out



Hello~

Chibikko-chan is a dainty and cute girl who'd let you off the hook with a simple "Geez-" even if you pulled a dirty prank on her! Watching her and how her boyfriend (father?) Murabito dotes on her is pure bliss. Having an iconic character like her sure is nice~

Here I drew my friend Murabito's character, Chibikko-chan, for fun.

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PICT-06 *Chibikko-chan* PixivID=id=2613933

Chibikko-chan's tiny little butt is so nice.
The pain from putting Chibikko-chan on my lap and having her bony butt on my legs would be nice too.
The way she's so tiny and thin is so cute...

Sigh, I want to lose weight (Hah.)

Anyway, this is the last monochrome page.
Sorry for making a book of silly practice sketches!
Still, I've got tons of work to do nowadays,
so I might have to put out another book like this again. Maybe.
Possibly.
I'm a bad drawer,
so I want to improve.
My fashion sense is bad,
so I want to improve it

Also, drawing manga
I'm not very talented at it,
so I need to keep working hard.

Argh, what am I doing ending with a complaint!?
Sorry!
I'll do my best!!

Well then, thanks for reading all the way to the end!!!
I hope we can meet again sometime!

Summer 2012 - Aoki Ume

Thank you Music!!!

Kalafina「Seventh Heaven」
LiSA「LOVER"S"MiLE」
marble「風道花うた」
UNISON SQUARE GARDEN「流星のスコール」
サカナクション「Documentaly」
ももいろクローバーZ
「猛烈宇宙交響曲・第七楽章「無限の愛」」

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- This is a different version of the bag's illustration. I colored this one blue instead of green like the bag that came with this book. I also drew the sea in the background to go with it.
- The illustration doesn't really fill up the entire bag very well, but I guess it's okay, since I doubt anyone would stare at a bag anyway! But! I'll try again someday
- I'm just happy I got to draw a wavy hat and a necklace hook. I actually like hooks a lot.

Line-art: SAI
Brush Tool?

Coloring: Probably SAI.
I'm not sure...

Here's the illustration for the fan that came with this book, black-hair version.
I don't think the black hair looks bad, but she looks kinda loli, doesn't she? Haha. Hence, I made the fan version brown.
Also, I'm too embarrassed to say this out loud, but I tried making her look like Shiorin from MomoClo's "Koko☆Natsu" PV. Teha.
Anyway, sorry for such a messy book. I hope I have the time to put a few whole days into making my next one next year.
Ah, woops. Akaoni-san'll laugh at me if I keep talking about next year. In any case, until next time! Take care--!

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Line-art: SAI Paintbrush
Color Trace: On
Coloring: Probably SAI.

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http://ap.sakuraweb.com
無断転載・違法アップロード禁止。

ありがとでした!!!
See you～♥♥♥
aokiume.

is my laboratory.
is experimenting in various things
which cannot be usually tried on work.
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VEXED SCANS

AP+LABO - DOUJIN BY AOKI UME

PAGES 04, 08, & 11 REDRAWS: NASELARE
EVERYTHING ELSE: VEXED

AN AOKI DOUJINSHI FOR CHRISTMAS, WHAT COULD BE BETTER!? DON'T THINK THERE'S ANYTHING TO NOTE HERE THAT PEOPLE MIGHT NOT'VE UNDERSTOOD EITHER. HOPE YOU ENJOYED IT~

IF YOU HAVE ANY COMPLAINTS, WISH TO PROCLAIM YOUR LOVE FOR ME, OR ANYTHING ELSE DROP A COMMENT ON VEXEDSCANS.BLOGSPOT.COM
OR
E-MAIL ME AT: DUMMYBOX928@GMAIL.COM
OR
PM/SAY VEXED/DEXEV IN #VEXEDSCANS ON RIZON